

# QuaMMELOT



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UNIVERSITÀ  
DEGLI STUDI  
FIRENZE  
FOLLEPISE  
FACOLTÀ DI LETTERE, SCIENZE UMANE,  
E LETTERATURE E SPETTACOLI



IRISH REPUBLIC  
MINISTRY OF EDUCATION, RESEARCH AND  
BIOLOGICAL AFFAIRS  
REGIONAL DIRECTORATE FOR PRIMARY AND  
SECONDARY EDUCATION OF AFRICA



## Evaluation:

The purpose of the evaluating questions and documentation is to gather knowledge on how the activities worked in practice, to which extent the activities engaged collaboration and creative expression, and how the module can be improved.

## Documentation of the teaching:

Please take photos of the final productions and upload them on the Module 8: Assessment with a note on your reflections of the activity. The reflections might be recorded in small videos and uploaded on the forum of the platform or be written down as text and uploaded together with the pictures. In this way, you can learn from each other's teaching experiences.

## Relevant questions to reflect on:

### The preparation

- *What did you decide to focus on as the overall theme for the activity?*
- *What was your main considerations for the preparation of the activity?*
- *How did you prepare the pupils for the activity?*

### The activity in practice

- *How did the pupils work on the activity in practice?*
- *Did they all understand the tasks?*
- *Did they all participate actively in the team work? How?*
- *Did they manage to divide the tasks between them, so they all contributed to the production?*

### The results of the activity

- *(here the pictures of the products will be very useful)*
- *What was the result of the activity?*
- *Did the pupils manage to deliver a creative product?*
- *To which extend did the pupils also work with other skills such as language, digital skills, social competences etc.?*
- *Was there any difficulties regarding the production?*
- *Is there something that you will do differently or be more aware of another time? Why?*